

SPINDLE MAGAZINE

LIVE REVIEW: THE 1975 @ TERMINAL 5

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Just days after announcing their 2016 [US tour](#), which will kick off in the early spring with stops in iconic venues such as The Barclays Center in the heart of Brooklyn and Red Rocks Amphitheater in Denver, The 1975 geared up to play a packed Terminal 5 in the heart of Manhattan. From the jaw-dropping introduction of their newest smash single 'Love Me' to the moody and ominous saunter that was their live adaptation of the song 'fallingforyou', the night was nothing short of an emotional roller coaster for the

room packed with 3,000 people who

seemed like they all commuted to the show from somewhere near the Bedford L train stop.

The visuals accompanying the performance were just as innovative and experimental as the performance itself. With a three-dimensional LCD installation that morphed, twisted, and flashed to the pulse of each song throughout the set, the lights flooded the three tier venue with hues of fuchsia, soft blues, texturized landscapes, and, of course, brought back their classic black and white aesthetic.

Although The 1975 have many modern elements to their production, the new, unreleased material that they performed, 'The Sound', 'Change of Heart', and 'Somebody Else' are all reminiscent of the soundtrack to everyone's favorite 80s movie. The other unreleased track, 'She's American', has many similar elements to the tracks on their self-titled record, *The 1975*. During the bridge John Waugh, long-time friend and newest live member, jazzed up this pop-induced song with the saxophone. Throughout the entire set, Waugh did a brilliant job adding another element to the whole dynamic of this quartet.

Through out the entire hour and a half performance, vocalist Matt Healy kept the crowd singing, dancing along, and completely enthralled in the music. All things considered, this set proved that The 1975 are here to stay. With their sophomore album, "I Like It When You Sleep, For You Look So Beautiful Yet So Unaware of It", out February 26th, they have a long year of touring ahead and an even longer career full of success.

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