

SPINDLE MAGAZINE

INTERVIEW: LANY

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Chances are, whether realized or not, you've heard the pop trio, LANY. With their catchy, aesthetically pleasing songs like 'ILYSB', 'Bad, Bad, Bad' and 'Kiss', it's no wonder that within the last year they've made their own unique mark in the music industry. But who really is LANY. We talked with band member, Paul Klein, to figure out just that.

Emma DeBono: *First and foremost, what is the meaning behind LANY, how did you guys come up with the concept?*

Paul Klein: LANY represents the span of the country from Los Angeles to New York. I knew I wanted a four-letter band name. Pretty much every 4-letter word in the world is already being used so I moved to thinking about acronyms.

Where do you usually gather inspiration from for your music, both sound and stylistically?

I've always been visually stimulated more than anything. In fact, I used to question whether I could be a musician or not because I found myself being inspired more visually than sonically. I'm really moved by cities and blue evenings and lifestyle photography and fashion. I want to write songs that feel dramatic and hopeful and cinematic. Like a warm, windy evening in a big city when the sun has gone down, but it's not dark yet. It's just really blue.

ED: *How has your music evolved since you first began playing together?*

PK: It's evolved a little bit, but we'll never sway too far from what makes us LANY. We still produce everything ourselves – making our music on a Dell computer. We started in a little bedroom, then moved to a one bedroom apt, and now we have a little house in Malibu. The only thing that's really changed is the ability to mic guitar amps and bring out a drum kit because we have the space now.

Your second EP 'Makeout' recently came out in December, what would you say the overall perception has been from fans?

We have the best fans in the whole world! And the reception has been incredible.

Where are you most excited to be going on this upcoming tour?

Honestly, it literally doesn't matter to us. Every single show and city and room is so important to us. We're on tour right now with Ellie Goulding, and we played our first arena last night. But, truthfully, that wasn't any more special to us than playing a room full of 200 people. There's no discrimination. We just love playing for people. It's really intimate.

ED: *What has been the most rewarding part about creating and performing this EP?*

PK: I think just seeing how much it means to people. Fans are getting our lyrics tattooed on their bodies. It's obviously connecting and that's why we do what we do! To connect with people on a personal level ... to inspire, to create, to build something really special; it's been an amazing journey so far.

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